AUTHOR-TITLE INDEX, VOLUME XVIII

All materials are indexed. Names of authors are italicized. The first number after any entry specifies the issue in which the entry appeared; subsequent numbers specify pages of the appearance.

Annual NYSEC Conference Program; 3, 56-57.

Arlo, Raymond, Bringing Relevancy To The Classroom; 3, 44-49.

Babcock, David, The Use of Motion Pictures in Teaching Slow Learners; 2, 19-24.

Beidler, Peter G., Chaucer's Knight's Tale and its Teller; 4, 54-60.

Birkley, Marilyn Carrol, Pattern Practice Writing and the Theory of Transformational Generative Grammar; 3, 26-29, 32-35.

Blake, Robert W., A Climate For Learning; 3, 30-31.

....., An End and a Beginning for the English Record; 1, 22.

....., The New Public School English Teacher: The Scholar Pedagogue; 2, 26-27.

....., What about Linguistics? 4, 32-33

Blanch, Robert J., Captain Ahab, The Outsider; 1, 10-14.

Bringing Relevancy To The English Classroom, *Raymond Arlo;* 3, 44-49.

Captain Ahab, The Outsider, *Robert J. Blanch;* 1, 10-14.

Carpenter, Jean, Personalanguage; 3, 50-55.

Chambers, Dewey W. and Heath W. Lowrey, A Content Analysis: Middle-Class Morality and Ethical Values in the Newbery Books; 4, 20-31.

Chaucer's Knight's Tale and its Teller, *Peter G. Beidler;* 4, 54-60.

A Climate For Learning, *Robert W. Blake;* 3, 30-31.

A Content Analysis: Middle-Class Morality and Ethical Values in the Newbery Books, *Heath W. Lowrey and Dewey W. Chambers;* 4, 20-31.

The Convenience of Fatalism: Thematic Unity in William Dean Howells' A Hazard of New Fortunes, *W. Keith Kraus;* 1, 33-36.

A Conversation With Stephen Spender: The Creative Process, *Philip L. Gerber* and *Robert J. Gemmett;* 4, 2-10.

The Demon of Anne Sexton, *Richard J. Fein;* 1, 16-21.

Drabkin, Marjorie, Gaining Linguistic Perspective For The Classroom; 1, 41-43.

An End and a Beginning for the English Record, *Robert W. Blake;* 1, 22.

English Adverbs and the Doctrine of Correctness, *Don L. F. Nilson;* 3, 36-43.

The Fallacy of the Subject-Dominated Novel, *David Madden;* 4, 11-19.

Father Ong: Antidote for McLuhanphobia, *Kenneth Winetrout;* 4, 42-46.

Faulkner's The Bear: The Sense of its Structure, *Walter R. McDonald;* 2, 8-14.

Fein, Richard J., The Demon of Anne Sexton; 1, 16-21.

Fitzgerald, John J., Imagery in Burke's Narrations; 1, 29-32.

A Flaw In The Fabric, *Alfred T. Vogel;* 3, 12-18.

Folklore: Inter-Cultural and Intra-Community, *Robert J. Potter;* 2, 36-40.

Foster, Milton P., Levels of Meaning In A Separate Peace; 4, 34-40.

From The Back Seat, *Agnes E. Hanbach;* 1, 37-41.

Gaining Linguistic Perspective For The Classroom, *Marjorie Drabkin;* 1, 41-43.

AUTHOR-TITLE INDEX, VOLUME XVIII

All materials are indexed. Names of authors are italicized. The first number after any entry specifies the issue in which the entry appeared; subsequent numbers specify pages of the appearance.

Annual NYSEC Conference Program; 3, 56-57.

Arlo, Raymond, Bringing Relevancy To The Classroom; 3, 44-49.

Babcock, David, The Use of Motion Pictures in Teaching Slow Learners; 2, 19-24.

Beidler, Peter G., Chaucer's Knight's Tale and its Teller; 4, 54-60.

Birkley, Marilyn Carrol, Pattern Practice Writing and the Theory of Transformational Generative Grammar; 3, 26-29, 32-35.

Blake, Robert W., A Climate For Learning; 3, 30-31.

....., An End and a Beginning for the English Record; 1, 22.

....., The New Public School English Teacher: The Scholar Pedagogue; 2, 26-27.

....., What about Linguistics? 4, 32-33

Blanch, Robert J., Captain Ahab, The Outsider; 1, 10-14.

Bringing Relevancy To The English Classroom, *Raymond Arlo;* 3, 44-49.

Captain Ahab, The Outsider, *Robert J. Blanch;* 1, 10-14.

Carpenter, Jean, Personalanguage; 3, 50-55.

Chambers, Dewey W. and Heath W. Lowrey, A Content Analysis: Middle-Class Morality and Ethical Values in the Newbery Books; 4, 20-31.

Chaucer's Knight's Tale and its Teller, *Peter G. Beidler;* 4, 54-60.

A Climate For Learning, *Robert W. Blake;* 3, 30-31.

A Content Analysis: Middle-Class Morality and Ethical Values in the Newbery Books, *Heath W. Lowrey and Dewey W. Chambers;* 4, 20-31.

The Convenience of Fatalism: Thematic Unity in William Dean Howells' A Hazard of New Fortunes, *W. Keith Kraus;* 1, 33-36.

A Conversation With Stephen Spender: The Creative Process, *Philip L. Gerber* and *Robert J. Gemmett;* 4, 2-10.

The Demon of Anne Sexton, *Richard J. Fein;* 1, 16-21.

Drabkin, Marjorie, Gaining Linguistic Perspective For The Classroom; 1, 41-43.

An End and a Beginning for the English Record, *Robert W. Blake;* 1, 22.

English Adverbs and the Doctrine of Correctness, *Don L. F. Nilson;* 3, 36-43.

The Fallacy of the Subject-Dominated Novel, *David Madden;* 4, 11-19.

Father Ong: Antidote for McLuhanphobia, *Kenneth Winetrout;* 4, 42-46.

Faulkner's The Bear: The Sense of its Structure, *Walter R. McDonald;* 2, 8-14.

Fein, Richard J., The Demon of Anne Sexton; 1, 16-21.

Fitzgerald, John J., Imagery in Burke's Narrations; 1, 29-32.

A Flaw In The Fabric, *Alfred T. Vogel;* 3, 12-18.

Folklore: Inter-Cultural and Intra-Community, *Robert J. Potter;* 2, 36-40.

Foster, Milton P., Levels of Meaning In A Separate Peace; 4, 34-40.

From The Back Seat, *Agnes E. Hanbach;* 1, 37-41.

Gaining Linguistic Perspective For The Classroom, *Marjorie Drabkin;* 1, 41-43.

Gemmett, Robert J. and *Philip L. Gerber,* A Conversation with Stephen Spender: The Creative Process; 4, 2-10.

Gerber, Philip L. and *Robert J. Gemmett,* A Conversation with Stephen Spender: The Creative Process; 4, 2-10.

Gottschalk, Hans, Hail, Harlan!; 1, 23.

Greene, Maxine, Teaching The Literature of Protest; 1, 2-9.

Hail, Harlan!, *Hans Gottschalk;* 1, 23.

Hanbach, Agnes E., From The Back Seat; 1, 37-41.

Hipps, G. Melvin, Teaching The Essay: An Analysis of A Lost Wood; 1, 24-28.

Imagery In Burke's Narrations, *John J. Fitzgerald;* 1, 29-32.

The Innovations of Transformational Grammar, *James W. Ney;* 3, 20-24.

The Iterative Sun-Image in Marlowe's Plays: Part II, *Sanford Sternlicht;* 2, 28-35.

Jacob Barnes' Biblical Name: Central Irony in The Sun Also Rises, *Alexander Tamke;* 2, 2-7.

Kraus, W. Keith, The Convenience of Fatalism: Thematic Unity in William Dean Howells' A Hazard of New Fortunes; 1, 33-36.

Lefcourt, Charles R., Longfellow's First Goethe Lectures; 2, 15-18.

Levels of Meaning in A Separate Peace, *Milton P. Foster;* 4, 34-40.

Longfellow's First Goethe Lectures, *Charles R. Lefcourt;* 2, 15-18.

Lowrey, Heath W. and *Dewey W. Chambers,* A Content Analysis: Middle-Class Morality and Ethical Values in the Newbery Books; 4, 20-31.

Madden, David, The Fallacy of the Subject-Dominated Novel; 4, 11-19.

McDonald, Walter R., Faulkner's The Bear: The Sense of its Structure; 2, 8-14.

The New Public School English Teacher: The Scholar-Pedagogue, *Robert W. Blake;* 2, 26-27.

Ney, James W., The Innovations of Transformational Grammar; 3, 20-24.

Nilsen, Don L. F., English Adverbs and the Doctrine of Correctness; 3, 36-43.

Pattern Practice Writing and the Theory of Transformational Generative Grammar, *Marilyn Carrol Birkley;* 3, 26-29, 32-35.

Personalanguage, *Jean Carpenter;* 3, 50-55.

The Possibility of Rhetoric at the Junior High School Level, *Jo Ann Wehmeyer;* 2, 43-48.

Potter, Robert J., Folklore: Inter-Cultural and Intra-Community; 2, 36-40.

Rogal, Samuel J., The Timelessness of A Modest Proposal; 4, 48-53.

Sledd, James, A Talking—For The Love Of God; 3, 2-11.

Sternlicht, Sanford, The Iterative Sun-Image in Marlowe's Plays: Part II; 2, 28-35.

A Talking—For The Love Of God, *James Sledd;* 3, 2-11.

Teaching The Essay: An Analysis of A Lost Wood, *G. Melvin Hipps;* 1, 24-28.

Teaching The Literature of Protest, *Maxine Greene;* 1, 2-9.

The Timelessness of A Modest Proposal, *Samuel J. Rogal;* 4, 48-53.

The Use of Motion Pictures in Teaching Slow Learners, *David Babcock;* 2, 19-24.

Vogel, Alfred T., A Flaw in the Fabric; 3, 12-18.

Wehmeyer, Jo Ann, The Possibility of Rhetoric at the Junior High School Level; 2, 43-48.

What About Linguistics?, *Robert W. Blake;* 4, 32-33.

Winetrout, Kenneth, Father Ong: Antidote for McLuhanphobia; 4, 42-46.